

令和 8 年度

第 1 回 入学試験問題

英 語

——注 意——

- 1 監督者の「始め」の合図があるまでは、開いてはいけません。
- 2 試験時間は、14時25分から15時15分までの50分間です。
- 3 大きな問題は全部で5問で、表紙を除いて10ページです。
また、別に解答用紙が1枚あります。
- 4 監督者の「始め」の合図があったら、すぐに受験番号と氏名を解答用紙のきめられた欄に書きなさい。
- 5 答えは、必ず解答用紙のきめられた欄に書きなさい。また、特に指示のあるもののほかは、各問い合わせのア, イ, ウ, エ, …のうちから最も適当なものをそれぞれ一つ選んで、その記号を解答欄の()の中に書きなさい。
- 6 監督者の「やめ」の合図があったら、すぐやめて、筆記用具をおきなさい。

宇都宮文星女子高等学校
文星芸術大学附属高等学校

1

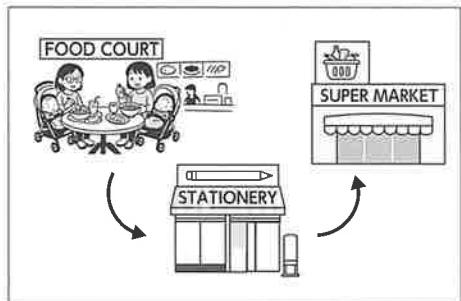
これは聞き方の問題である。指示に従って答えなさい。

1 [英語の対話とその内容についての質問を聞いて、答えとして最も適切なものを選ぶ問題]

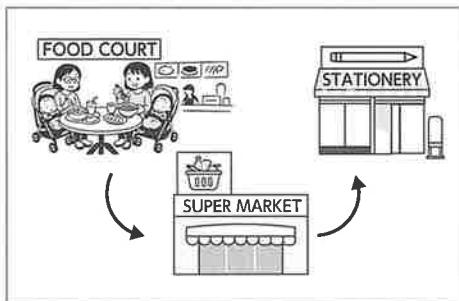
(1)



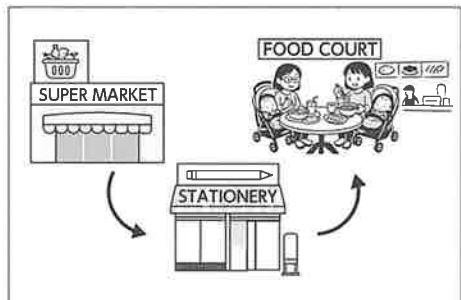
(2) ア



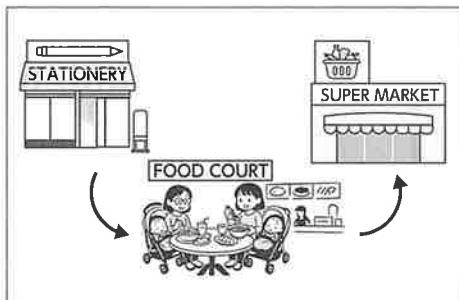
イ



ウ



エ



(3) ア \$10.

イ \$14.

ウ \$20.

エ \$26.

(4) ア They can go to the fireworks festival tomorrow.

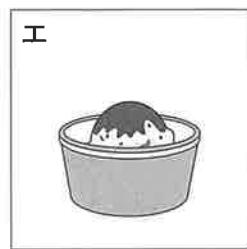
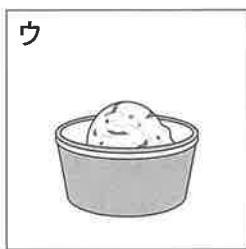
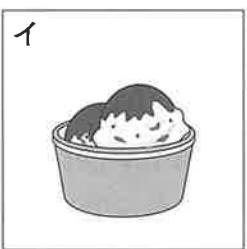
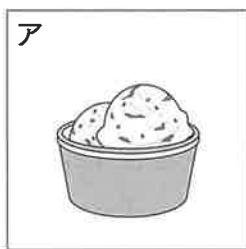
イ Wendy has no idea about the date of the fireworks festival.

ウ Ted is going to attend the meeting next week.

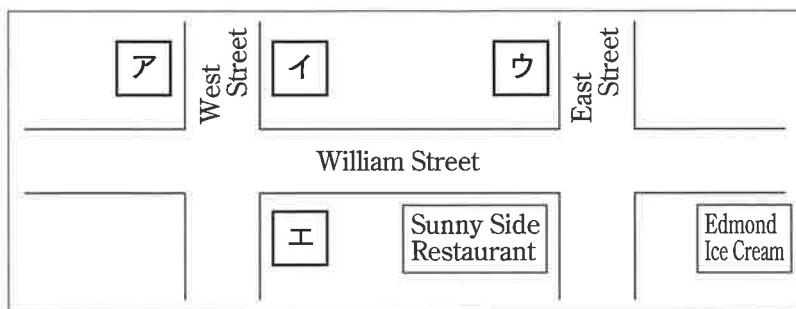
エ Wendy has to go to the meeting next week.

2 [英語の対話とその内容についての質問を聞いて、答えとして最も適切なものを選ぶ問題]

(1)



(2)



(3) ア The name of the restaurant. イ The long history.
ウ The low price. エ The seafood dishes.

3 [英語の対話を聞いて、メモを完成させる問題]

How to use school bags and shoes after the graduation

A junior high school	(1)() their school bags and shoes to junior high schools	the students may use them as materials of art
B junior high school	make them into daily (2)()	the students may be able to make pretty small bags from school bags
C junior high school	send shoes to children in (3)() countries	some of them may want to use the shoes

2 次の1, 2, 3の問い合わせに答えなさい。

1 次の英文中の (1) から (6) に入る語句として、最も適切なものはどれか。

Today, I would like to talk about my pet, Max. He is a *Golden Retriever, and he is very special to me. My family (1) him from a dog shelter (2) he was three years old. At first, he was afraid (3) people, but soon he became friendly.

He likes running in the park. I take him to the park to let (4) play with other dogs every morning. He runs very fast, and he looks happy when he plays with other dogs there. He is also (5) at catching a ball. When I throw a ball to him, he catches it, and he brings it back to me.

Taking care of dogs is not easy. We need to give them food, clean their bed, and sometimes take them to the animal hospital. (6), I never feel it is a waste of time. Max gives me energy and makes me smile every day.

〔注〕 *Golden Retriever=ゴールデンレトリバー(犬の種類)

(1) ア get	イ got	ウ gets	エ was getting
(2) ア which	イ where	ウ when	エ why
(3) ア to	イ of	ウ as	エ for
(4) ア him	イ his	ウ he	エ himself
(5) ア easy	イ same	ウ tall	エ good
(6) ア So	イ However	ウ As a result	エ Therefore

2 次の(1), (2), (3)の()内の語句を二人の会話が成り立つように並べ替えて、左から順にその記号を書きなさい。

(1) Yesterday was your little brother's birthday. What did you do for him?
— I (ア him イ toy ウ a エ bought).

(2) Do you know (ア my uncle イ by ウ the book エ written)?
— Yes. It became one of the most popular books last year.

(3) Did you watch the new movie yesterday?
— Yes! It was (ア want イ that ウ I エ so オ interesting) to see it many times.

3 昨年あなたの学校に留学に来ていたエマ(Emma)から、メールが届きました。そのメールを読んで、〈あなたのメール〉内の [] に英語を書いて返事を完成させなさい。ただし、次の[条件]に従って書くこと。

[条件] ① 書き出しは My favorite place in my town is を用いることとし、あなたが選んだあなたの町のお気に入りの場所を続けて書きなさい。なお、[語群]から選んで書いててもよい。

② まとまりのある 5 文程度の英語で書くこと。なお、書き出しの文は 1 文と数える。

③ 自分の体験(見たり聞いたりしたことを含む)を踏まえて書くこと。

〈エマからのメール〉

Hi! How have you been?

I'm going to visit Japan next month. So, I'd like to see you and your town then.

Could you take me to your favorite place there?

I'd like to know two things before visiting:

- What do people usually do there?
- Why do you like that place?

I'm really looking forward to your email!

Emma

〈あなたのメール〉

Hi Emma, Thank you for your email.

My favorite place in my town is []

I'm really excited to see you next month!

[語群] ショッピングモール=shopping mall 図書館=library

神社=shrine

公園=park

映画館=movie theater

美術館／博物館=museum

3 アップサイクルアート(upcycle art)について書かれた次の英文を読んで、1から4までの問い合わせに答えなさい。なお、本文中の【1】から【4】は段落番号を表す。

【1】 There is a *form of art called upcycle art. It is a way to protect the [] and enjoy art at the same time. In upcycle art, people use trash, like plastic bottles or old clothes, to make *artworks. This activity is becoming popular around the world. A lot of people join local events for upcycle art. At these events, they can learn about upcycle art and try making it.

【2】 Upcycle art tells us that trash is not always trash. Now, many people throw away things that can still be used. But, it can become something beautiful and precious. Some artists make the shape of animals or flowers with trash. Others make large artworks for museums or public spaces. Their works also send messages about protecting the earth.

【3】 Upcycle art is not just for artists. Anyone can try it. In some schools, students bring some trash they found and use it in art class. It reminds us that we make a lot of trash every day. Students also need to think about how to put trash together to make a good work of art. It is a good way for them to think about the earth and to be creative.

【4】 *Most of all, upcycle art gives you a lot of fun. Making an artwork is fun, and it begins when you look for materials. They will be found around the house. When you are searching, you are looking at things in a different way. A piece of trash can be a part of a great artwork. Why don't you try to make your own upcycle art?

[注] *form=形式 *artwork=手工芸品 *most of all=何よりも

1 本文中の[]に入る語として、最も適切なものはどれか。
ア company イ government ウ health エ environment

2 次の [] は、本文中の下線部の根拠をまとめたものである。①に20字以内、②に15字以内の適切な日本語を書きなさい。

- ・私たちが、(①)を思い出させてくれる。
- ・良い作品を作るために、(②)を考える必要がある。

3 本文の内容に合うように、次の質問に対する答えを英語で書きなさい。
質問：Where will we find materials for upcycle art?

4 次の表に合うように本文の各段落に見出しをつけた時、表中の【1】、【2】、【3】に当てはまるものとして、最も適切なものはどれか。

段落	見出し	
【1】	()	ア Local art events at school
【2】	()	イ Upcycle art in education
【3】	()	ウ What does upcycle art tell us?
【4】	The fun upcycle art gives us	エ What is upcycle art?

4 主人公である優人(Yuto)と、留学生のバヤル(Bayaru)、優人の祖父についての次の英文を読んで、1から5までの問い合わせに答えなさい。

I am in my second year at high school, and I am interested in sumo. I am a member of the sumo club, and I want to be a strong *sumo wrestler. I like to watch sumo matches on TV and live. Our club has an *exchange student. His name is Bayaru, and he is from *Mongolia. He has been our member since this spring, and he thinks he wants to be a professional sumo wrestler in Japan. Bayaru lives in my house and Bayaru and I are good friends.

One day, during the summer vacation, I decided to go to a *beef bowl restaurant with Bayaru and my grandfather. I wanted Bayaru to know about beef bowls because they are one of the most popular dishes in Japan. So, I said to Bayaru, "Hi, why don't you go to a beef bowl restaurant with me and my grandfather tonight?" Bayaru agreed with the idea, and said, "Sure. Let's go! I want to try some Japanese dishes."

After that, we arrived at the beef bowl restaurant which I wanted to go to. My grandfather said, "Our family likes to eat beef bowls." When the beef bowls were *delivered to our table, Bayaru said, "Wow, I have never eaten beef bowls, so I am very (A)." We enjoyed eating the beef bowls, and my grandfather said to the waiter, "Excuse me, can I have *raw eggs, please?" Bayaru looked so surprised, and said "In Mongolia, we usually don't eat raw eggs. Is it all right to eat them?" My grandfather said, "Of course. It is all right. In Japan, we have the custom to eat raw eggs. We can eat them because []. We often eat rice with raw eggs. It is delicious!"

When we went back home, Bayaru said to my grandfather, "Thank you for today. I enjoyed eating the delicious beef bowl!" Then, my grandfather said to Bayaru, "I'm glad to hear that. By the way, how is your school?" Bayaru said, "Well, actually, I sometimes feel (B). I want to be a better sumo wrestler, but I can't have a good sumo match." Then, my grandfather said to Bayaru and I, "I will give some advice to you. When you want to be a strong sumo wrestler, you should stay healthy in both your mind and body. Everything will be OK if you believe in yourself, and keep trying. And you should be kind to other people. If you do so, you will have more chances to be a strong sumo wrestler."

Bayaru and I said, "Now we understand *what you say. If we can't stay healthy, we won't be strong sumo wrestlers. And if we are kind to other people, we will receive a lot of advice from many people. We will not forget your words. We will do our best to become strong sumo wrestlers."

[注] *sumo wrestler=力士 *exchange student=交換留学生

*Mongolia=モンゴル *beef bowl restaurant=牛丼屋

*deliver～=～を届ける *raw=生の

*what you say=あなたが言っていること

1 次の質問に答えるとき、本文の内容に合うように、答えの下線部に入る適切な英語を7語程度で書きなさい。

質問：Why did Bayaru agree with Yuto's idea of going to a beef bowl restaurant?

答え：He agreed with the idea because _____.

2 本文中の(A), (B)に入る語の組み合わせとして、最も適切なものはどれか。

ア A : nervous — B : happy

イ A : angry — B : sad

ウ A : excited — B : nervous

エ A : happy — B : excited

3 本文中の [] に入るものとして、最も適切なものはどれか。

ア they are kept fresh

イ they don't like beef bowls

ウ they are popular in Mongolia

エ they like to watch sumo matches

4 次の [] 内の英文は、本文中の下線部のように優人たちが言ったときの祖父の思いを表したものである。()に入る適切な英語を、本文から8語で抜き出して書きなさい。

To be a strong sumo wrestler, it's important to ()
and be kind to other people.

5 本文を通して、筆者が最も伝えたいことはどれか。

ア You should eat everything if you want to be a strong sports player.

イ You should ask elderly people to give advice if you have any questions.

ウ You should add a raw egg when you eat a beef bowl.

エ You should take care of your health and respect others.

5 次の英文は、イギリスからの留学生エミリー(Emily)と、高校生の翼(Tsubasa)の対話の一部である。図1、図2、図3、図4は彼らが見ていくWebサイトの一部である。これらに関して、1から7までの問い合わせに答えなさい。

Emily: Hi, Tsubasa. I went to Mashiko town yesterday. Have you ever been there?

Tsubasa: Of course! Actually, my mother is from Mashiko town. And it is very famous for *Mashiko pottery, right?

Emily: Yes! I joined a *workshop there and made a small *mug. It was fun. So, now I'd like to talk about the town to my family when I go back home. Can you tell me more about the town?

Tsubasa: Sure! Let's look at the website of Mashiko town and think together.

Emily: There are many graphs and *tables. Do you see anything interesting?

Tsubasa: Look at ⁽¹⁾this! According to the report, the ages of the workers are changing. In 1986, about 12% of the workers were under 30 years old, and the *percentage of workers who were over 60 years old is also about 12%. In 2007, the percentage of workers under 30 years old was almost the same. The percentage of workers over 60 has been increasing almost every year. In 2023, the percentage of workers under 30 years old became half *compared to 2007, and people over 60 years old were about 46%.

Emily: Oh no! That's a big change.

Tsubasa: Yes. Fewer young people have come to work there. Mashiko pottery stores are trying new things! Look at this. Many pottery shops have started selling their products online. Thanks to this, young people and people outside Japan can (2). The report shows that overseas sales are rising, especially in America and Europe.

Emily: That's smart! Online shops can connect Mashiko town with the whole world.

Tsubasa: In addition, Mashiko has a big pottery *fair twice a year. Look at this picture of the event. (3) come to this event.

Emily: Wow, that's amazing. Yesterday, I heard English, Korean, Chinese, and many other languages in Mashiko. It shows (A). Mashiko town has a long history, but it may be quite new to them.

Tsubasa: In fact, there was once a *connection with U.K. About 100 years ago, a Japanese *potter named Shoji Hamada made friends with Bernard Leach, a British potter. They worked together in England, and later Hamada moved to Mashiko. Both of them loved natural beauty and simple *forms, and they thought pottery should be used in daily life.

Emily: Oh, I have heard of Leach! He is famous in England. So Hamada and Leach shared the same ideas about pottery. That's a strong connection between Mashiko and my country. It is interesting that they didn't think pottery was just a piece of (B).

Tsubasa: Exactly. Their friendship shows Mashiko pottery is not only for Japanese people. By the way, we can see their potteries at museums in Japan and in your home country, England.

Emily: That's wonderful. I'm going to go back to England next month. Then I want to visit the museum and . I can learn about the history and the connection between our countries.

Tsubasa: That's a great idea! You will see how pottery can connect people across time and distance. And when you come to Japan again, we can go to the Mashiko pottery fair together!

[注] *Mashiko pottery=益子焼 *workshop=ワークショップ

*mug=マグカップ *table=表 *percentage=割合

*compared to ~= ~と比較して *fair=定期市 *connection=関係

*potter=陶芸師 *form=形

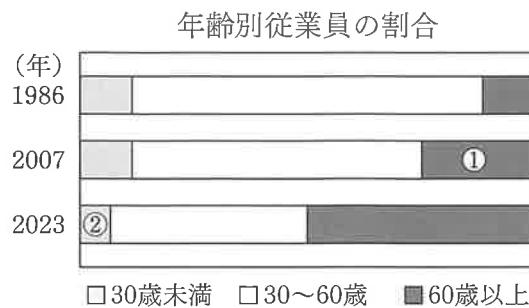


図1

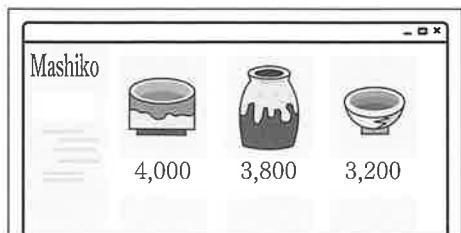


図2



図3

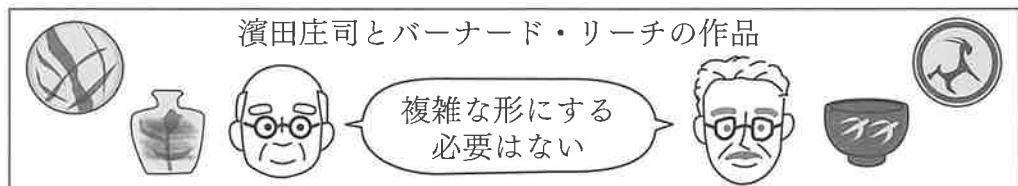


図4

- 下線部(1)について、図1の①と②に入るものとして、それぞれ最も適切なものはどうか。
 ア 約6% イ 約12% ウ 約25% エ 約46%
- 図2、図3を参考に、二人の対話が成り立つよう、下線部(2), (3)に適切な英語を書きなさい。
- 本文中の(A)に入る英語として、最も適切なものはどれか。
 ア people from other countries love Japanese traditional pottery
 イ people from other countries are not interested in Japanese traditional pottery
 ウ people from other countries are not proud of Japanese traditional pottery
 エ people from other countries like Mashiko better than Mt. Fuji
- 本文中の(B)に入る英語として、最も適切なものはどれか。
 ア paper イ art ウ garbage エ stone
- 二人の対話が成り立つよう、本文中の [] に入る適切な英語を、4語程度で書きなさい。
- 二人の対話と図4をもとに、濱田庄司とリーチの共通点を、次の[]に当てはまるように、それぞれ15字以内の日本語を入れ、文章を完成させなさい。

二人とも[]を愛し、陶器は[]という考え方。

- 二人の対話で述べられている、益子焼の文化について、次のア、イ、ウ、エを、述べられている順に並べなさい。
 ア 濱田庄司とリーチの関係 イ オンラインでの販売
 ウ 益子焼の従業員数 エ 陶器市について

